

KYE WILSON

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Kye Wilson is an award winning visual artist and film-maker who uses moving-image to create films, video art and installations, including multi-disciplinary, site-specific, and live artworks. His works have been performed, exhibited and screened nationally and internationally.

List of works

- 2017 *Angel:legnA* (short film/moving-image artwork/single-channel 4K video installation)
Spearman (single-channel video installation)***
- 2015 *Monocular View* (landscape and portrait version)
Ecclesia/Synagoga (two durational live performances)*
- 2014 *Faces**
Embodied Vistas (split-screen version)*
Embodied Vistas (single-channel version)*
Embodied Vistas (series of live performances: in the creek, single clay piece, seven clay pieces, slip silueta)*
- 2013 *Anima/Animus**
- 2012 *Hunter/Hunted**
- 2011 *Self [Other]*
Entrapment of the o/Other
- 2010 *Unsettled-Beautiful* (Perturbada Bella)
- 2009 *Trimester* (single-channel video installation)*
Trimester (sculptural video installation)*
The Gloaming
- 2008 *Scopophilia*
Scream
- 2007 *Vanishing Twin* (live art video installation)**
*Faces of a Steelpan Festival (Faces)***
*Faces of a Steelpan Festival (Triptych)***
Anomaly
- 2006 *The Kiss***
- 2005 *Air*
- 2004 *Parallel Perception*

* Kye Wilson in collaboration with Helena Eflerová (as Wilson-Eflerová)

** Kye Wilson in collaboration with Denise Callender and Neil Hunt

*** Kye Wilson in collaboration with Tony Spencer