

Embodied Vistas | 1 June to 13 July 2014

Embodied Vistas sees artists Wilson-Eflerová (Kye Wilson and Helena Eflerová) responding to the unique character of Deptford creek, using time-based media and an interdisciplinary approach that will include performance and immersive video installations.

Re-contextualising the creek history and its present role they will offer audiences an embodied experience, blurring the distinctions between place, one self and other.

Audiences will be invited to participate in workshops to create their own artistic endeavours inspired by Wilson-Eflerová's work, and these will be showcased alongside the installations exhibited at APT Gallery.

Wilson-Eflerová are intermedia artists Kye Wilson and Helena Eflerová who combine performance and video mediums within an installation display context to create inter-disciplinary artworks that explore themes of embodiment and the human condition. Wilson-Eflerová have been collaborating since 2008 and have exhibited nationally and internationally.

Embodied Vistas is supported using public funding by the National Lottery through Arts Council England.

Thursday 19 June 2014 | Exhibition Preview 6 - 8pm with live performance by Helena Eflerová, 7 - 7.30pm

Friday 4 July 2014 | Adults with learning disabilities workshop 'Mark making in clay', 10am - 12pm

Saturday 5 July 2014 | Children's workshop 'Mark making in clay', 10am - 12pm

Saturday 12 July 2014 | Closing Event 6-8pm including the premiere of the final version of the Embodied Vistas multi-screen video installation.

Saturday 12 July 2014 | Professional development talk by Wilson- Eflerová and guest speaker, 5 – 6pm

Saturday 12 July 2014 | Poetry reading by Hugh Greasley, 6 – 6.30pm

Saturday 12 July 2014 | Live performance in Deptford Creek by Helena Eflerová, 6.30 – 7pm

Private View | Thursday 19 June 2014 | 6 - 8pm

Closing Event | Saturday 12 July 2014 | 6 - 8pm

Gallery Open | Wednesday to Sunday | 11 - 6pm

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A.P.T Gallery, Harold Wharf, 6 Creekside, Deptford, London SE8 4SA.