

KYE WILSON

studio@kyewilson.co.uk +44 (0) 7760 483 403 www.kyewilson.co.uk

Education

2011 MA Fine Art with distinction, University of Portsmouth

Awards/Commissions/Grants

- 2021 Advisor/management for Arts Council England funded *Mirrored to the core (Schizophrenic love)*, short film/moving-image artwork
- 2019 Arts Council England grant for *Empathy Machine (research and development)* a space' arts Artist Development programme, which is funded by Arts Council England - Talent Development Bursary
a-n The Artists Information Company - a-n Artist Bursary
Advisor/management for Arts Council England funded *Pylon*, mixed media installation
- 2018 Commission for *I AM OTHER* artist film for *Reckoning with Refugeedom*, Journeys Festival International
Commission for *FACES* artist film for *Guildford Remembers*, Guildford Borough Council
Advisor/management for Arts Council England funded *Ending*, video installation
- 2017 Arts Council England grant for *Spearman* video installation
Advisor/management for Arts Council England funded *Shells*, sculptural installation
- 2016 Arts Council England grant for *Angel:legnA* short film/moving-image artwork/4K video installation
UNDERWATER, The Diving Museum - Judge's award
- 2015 Commission for *Monocular View* film/site-specific video installation, Space Interrupted
Advisor/management for Arts Council England funded *Ecclesia/Synagoga* live performances
- 2014 Arts Council England grant for *Embodied Vistas* video installations, photographic prints, series of live performance works
Commission (including Arts Council England grant) for *Faces* feature film, including monumental outdoor video installation, Portsmouth Festivities: 2014
Aesthetica Art Prize - Longlist
- 2013 Advisor/management for Arts Council England funded *Anima/Animus*, video installation
Bursary, *10 days* Winchester biennial interdisciplinary contemporary arts platform
- 2012 Arts Council England grant for *Hunter/Hunted* two-channel video installation
- 2010 Arts Council England grant for *Unsettled-Beautiful* film and video installation
The News Guide Awards - Shortlist
- 2009 MADATAC - *Madrid Festival of Contemporary Audio-Visual Arts* - Best video art work
- 2008 *Festival of Video Art "KinoLevchyk"*, Ukraine - Decoration from the jury
Commission for video art *Faces of a Steelpan Festival, Voyage East: Boishaki! Bengali New Year Celebrations* (Gunwharf Quays)
Arts Council England grant for *The Gloaming/Vanishing Twin* film and live art video installation
Screen South and the RIFE Lottery Fund - via City Eye's Open Lens Awards
- 2006 *Undercover Surrealism*, Hayward Gallery - Best film of the week

Exhibitions/Residencies (selected)

- 2019 *Time and Nature*, d.@rt centre, Hedge End
- 2017 *Journeys Festival International*, Portsmouth Cathedral, Portsmouth
Southampton Film Week, God's House Tower, Southampton
Journeys Festival International, Portsmouth Cathedral, Portsmouth
- 2016 *TRANSFORMATION*, The Link Gallery, Winchester
UNDERWATER, The Diving Museum, Gosport
5 Years of Kdoutsiderart.com, online exhibition
- 2015 *Space Interrupted*, Fort Brockhurst, Gosport
- 2014 *End*, GalleryMuse, Petersfield
Embodied Vistas, GalleryMuse, Petersfield/APT Gallery, London (solo show)
Anima/Animus, Galerie ITC/Osek Monastery, Osek, Czech Republic (solo show)
Faces, Portsmouth Festivities: 2014, Portsmouth Historic Dockyard, Portsmouth
- 2013 *10 days | Winchester | Creative Collisions*, Winchester Cathedral, Winchester
BYOB (Bring Your Own Beamer), Moving Image London 2013, the Bargehouse, London
Anti-Angels: The Medieval Other, Hungate Medieval Art, St. Peter Hungate, Norwich
UTOPIE DISTRIBUÉE, Galerie white project, Paris, France
- 2012 *Hunter/Hunted/Patrick Lichfield: The Polaroids*, The Gallery at Mottisfont, National Trust, Mottisfont
MADATAC: VIDEOSPAIN, Digital Art Festival, Taipei Digital Art Centre, Taiwan
StreeTVideOart, "Baladez vot'télé" "Walk your telly", Larcade Gallery, Paris, France
- 2011 *Entrapment of the o/Other*, The Round Tower, Portsmouth (solo show)
Panoptic, ARTches, Portsmouth
- 2010 *The 10th Annual Free Range Art & Design Show*, London
The M.A. & Other Postgraduate Contemporary Art Show, Atkinson Gallery, Millfield
Masters Fine Art, gASP (gallery Art Space Portsmouth), Portsmouth

MADATAC (Edición II) - Madrid Festival of Contemporary Audio-Visual Arts, Circulo de Belles Artes, Madrid, Spain

2009 *Trimester*, SPACE Gallery, University of Portsmouth

2006 *We Assemble*, The Grey Area Gallery, Brighton

Festivals, Performances and Screenings (selected)

2018 Day of Art, City Eye hub, Studio 144, Southampton

MADATAC, 10th Edition, POST DIGITAL STAR, Madrid

Guildford Remembers, FACES screened at G Live, Millmead house (Guildford Borough Council), Guildford

Journeys Festival International, University of Portsmouth/University of Leicester

I MUST CONFESS: Bangkok Underground Film Festival, Bangkok

2017 *The Open Projector*, 51zero, Medway

Kartong International Cultural Festival, Kartong, The Gambia

2016 *Festive Films*, City Eye Cinema, Southampton

2015 *Ecclesia/Synagoga*, Buckland United Reformed Church/Portsmouth Cathedral, Portsmouth

2014 *FROM WAR TO PEACE*, Ch-Art, Pallant House Gallery, Chichester

Imaginal Fiction, MIA, the Armory, Pasadena and Comfort Station, Chicago, USA

2013 *MADATAC V - Madrid Festival of Contemporary Audio-Visual Arts*, Madrid, Spain

2012 *FIVA Buenos Aires - Festival Video Art International*, Buenos Aires, Argentina

Outside In: National, Pallant House Gallery, Chichester

Elysion Short Film Night (part of Greater Manchester Fringe Festival), Manchester

ON AIR, Art Television, London, UK/Paris, France

LONGINGaze, Deptford and New Cross Film Festival, London

2011 *MADATAC 03 - Madrid Festival of Contemporary Audio-Visual Arts*, Madrid, Spain

VI edition of Magmart | video under volcano, international video art festival, Napoli, Italy

2010 *Para Haus Contemporary Art Exhibition* (Parallel to the São Paulo Art Biennial), São Paulo, Brazil

Dead Season Live Art, The Substation Project Space, Margate

Art TV program, Art Television, London, UK/Paris, France

2009 *Transfera Video Art TV*, Madrid, Spain

2008 *Voyage East*, Aspex Gallery, Portsmouth

Southampton Film Week, Millais Gallery, Southampton

Fringe, Hebden Bridge Arts Festival, Yorkshire

Tramuntana Festival, Cadaqués, Spain

Tràfic d'imatges, CaixaForum, Barcelona, Spain

2007 *Festival of Video Art "KinoLevchyk"*, Museum of Ideas, Lviv, Ukraine

Uovo Di Napoli Film Festival, Napoli, Italy

2006 *The Wormhole Saloon IV*, Whitechapel Gallery, London

Projektor, Cafe Gallery Projects, London

Propeller TV/Information TV (television broadcasts)

The Couch Trip International Video Art Festival, Cardiff, Wales

Undercover Surrealism, Hayward Gallery, London

2005 *MAX5 Artist's Video Festival*, Cafe Gallery Projects, London

Independent Exposure, Microcinema International, San Francisco, California, USA

Publications/Essays

2017 *Precise Moments of Existence*, Charlotte Bradley

Technology and tradition: preserving culture in a globalised world, Kate Davey

Angel:legNA Collective Memories, Helena Eflerová

2016 *The Journal of Writing and Creative Practice (JWCP) special edition: Place-based Arts*, co-edited by Dr. Kate

Aughterson, Mary Anne Francis and Dr. Jess Moriarty

Embodied Vistas anthology, Hugh Greasley

The Journal of Writing and Creative Practice (JWCP) special edition: Place-based Arts, co-edited by Dr. Kate

Aughterson, Mary Anne Francis and Dr. Jess Moriarty

2015 *Aesthetica Art Prize Anthology, 2014 Edition*, Aesthetica Magazine, York, UK ISSN: 17589932

Place, Space and Self: Site-Responsive Art in a Globalised World, Dr Jeni Williams, University of Wales: Trinity Saint David

Understanding what Ecclesia/Synagoga Is, Stella Bahin

2014 *ANIMA/ANIMUS, The quest of WE for transformation: a slippage of selves in the spaces of time*, Dr Jeni Williams

Faces, Petty Officer Graham R Brown

The Space between Body and Place, Kate Davey

Embodied Vistas, Allan Taylor

2013 *Animate/Inanimate: The Reanimated Ghosts of Anima/Animus*, Allan Taylor

Kye Wilson: Self-Perception and Site-Specific Art, Kate Davey

2011 *Unsettled Entrapment of the Beautiful o/Other in Unified Spaces: a short essay on the conceptual works of Kye Wilson*, Dr. Trudy Barber FRSA FHEA, University of Portsmouth

The (Video) Art of Kissing. Notes for a Philematology of Moving Image, Adriano D'Aloia, In: Elena Biserna,

Precious Brown (eds.), *Cinema, Architecture, Dispositif*, Udine 2011, ISBN 8845612176

2010 *Trimester Underwater Live Performance and Video Installation*, Helena Eflerová and Kye Wilson