

## WILSON-EFLEROVÁ

Wilson-Eflerová, are award winning intermedia artists Kye Wilson and Helena Eflerová who collaborate on integrated live performance and video installation works. Together they form intermedia artist collective Wilson-Eflerová, creating inter-disciplinary artworks that explore themes of embodiment and the human condition. Recent collaborations include the creation of site-specific artworks outside a traditional gallery environment.

Wilson-Eflerová, have been collaborating since 2008 and have showcased their work nationally and internationally.

### List of works (films/installations/performances)

2018	Faces (voices of the past) (short film/moving image artwork)
2015	Ecclesia/Synagoga (two durational live performances)
2014	Faces Embodied Vistas (split-screen version) Embodied Vistas (single-channel version) Embodied Vistas (series of live performances: in the creek, single clay piece, seven clay pieces, slip silueta)
2013	Anima/Animus
2012	Hunter/Hunted
2011	Self [Other]* Entrapment of the o/Other (video installation and live performance)*
2009	Trimester (single-channel video installation) Trimester (sculptural video installation)

\* Directed by Kye Wilson (performance and choreography by Helena Eflerová)